

***San Francisco Art Institute College Bulletin  
1968 Summer Sessions***



## ***The College***

The College of the San Francisco Art Institute, formerly the California School of Fine Arts, was founded in 1874 and is the oldest art school in the western United States. Since 1926, the College has been located on its own Russian Hill campus, only a few minutes from downtown San Francisco. An affiliate of the University of California, the Art Institute's College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the Bachelor of Fine Arts and Master of Fine Arts degrees. The summer program offers a broad selection of courses in the fine arts, including film-making, plus a special workshop in photography. The classes are taught by artists who are widely recognized as leaders in their fields. The courses have been selected to augment the regular studies of art students and to satisfy the needs of professional artists, teachers and others who wish a concentrated period of summer study.

### 1968 Summer Session

There will be two daytime sessions of five weeks each: June 24-July 26, and July 29-August 30. Students may enroll for one or both sessions, and may take up to four units per session for a maximum total of eight units for ten weeks. There will be an evening session of seven weeks, June 24-August 10.

## **Day Classes**

*June 24 – July 26 & July 29 – August 30*

Courses meet with the instructor on Monday, Wednesday and Friday, and for studio periods on Tuesday and Thursday unless otherwise specified. Class hours are 8:00 until 12:00 for morning classes and 1:00 until 5:00 for afternoon classes.

### **SS2.4 Painting I**

*Wally Hedrick*, first session, afternoons, Studio 16.

*Deborah Remington*, second session, afternoons, Studio 16. Two units per session. Instruction in the fundamentals of oil painting for the beginning student.

### **SS2.2 Painting I**

*Norman Stiegelmeyer*, first session only, mornings, Studio 14. Two units. Instruction in the fundamentals of oil painting for the beginning student.

### **52/102.1 Advanced Painting**

*Tom Holland*, first session, afternoons, studio period mornings, Studio 18.

*Tom Akawie*, second session, afternoons, studio period mornings, Studio 18. Two units per session for mornings only; four units per session for all day. Maximum eight units. Mr. Akawie will offer instruction in spray painting in addition to the traditional media. Up to ten intensive weeks of advanced painting for intermediate and advanced students. Students who enroll before June 24 for the full ten weeks may elect up to two additional units for a maximum of ten units for the two sessions.

### **1/51.1 Drawing I & II Workshop**

*David Hannah*, first session, afternoons, Studio 13. Two units. Introduction to line, light and dark, and color as elements of pictorial expression.

### **SS65/115/165.1 Ceramics Workshop**

*Richard Shaw*, June 24–August 10, seven weeks only, mornings, studio period afternoons, Studio 10. Three units for mornings only; six units all day. Development of visual statements through the medium of fired clay. Instruction in experimental and traditional techniques of throwing, construction and glazing.



SS5 /55 /105.3 Sculpture Workshop

*James Reineking*, first session, mornings, studio period afternoons, Studios 8, 1, 21.  
Four units. Individual and group projects in a variety of media.

SS58 /108 /158 Printmaking

*Daniel Shapiro*, first session only, mornings, studio period afternoons, Studios 2, 4.  
Two units for mornings only; four units for all day. Instruction and criticism for  
beginning and advanced students in the techniques of lithography, etching and  
woodcut. Exploration of printmaking as valid means of contemporary expression.

SS70 /120 Photography Workshop

SS73 Filmmaking

*Robert Nelson*, first session only, afternoons, Studio 24. Two units. Exploring  
new forms of self-expression through filmmaking. Each student will make a movie  
with emphasis being placed on film as a tool of personal expression.

SS A Pre-College Art

*Jay DeFeo*, first session only, afternoons, Monday and Wednesday, Studio 3.  
A studio course in drawing and painting for high school students desiring  
concentrated study in art. The class provides the benefit of working in a studio  
atmosphere in a professional art college. Fundamental problems of color, space,  
composition and form will be encouraged to develop both creative potential and  
technical skills. One-half unit of credit available to high school students in their  
junior and senior years.

## ***Evening Classes***

*June 24 – August 10*

Evening classes are for one unit of credit, unless otherwise noted, and meet from 7-10 pm twice a week for 7 weeks.

### **SS3.1<sup>e</sup> Painting I**

*Sam Tchakalian*, Monday and Wednesday, Studio 14. Preparation of canvas, grounds, pigments and glazes in the methods of paint and application to effect various surface qualities. Concentrated study of composition and form.

### **SS52.2<sup>e</sup> Painting II**

*Franklin Williams*, Tuesday and Thursday, Studio 14. Guidance and criticism for the student with a basic understanding of painting techniques.

### **SS102 /152.4<sup>e</sup> Painting III**

*Joan Brown*, Monday and Wednesday, Studio 16. Two units (studio period by arrangement). For students with a relatively high degree of technical competence. Work programs will be arranged individually between the instructor and the student.

### **SS1 /51.3<sup>e</sup> Drawing and Color Workshop**

*Knute Stiles*, Tuesday and Thursday, Studio 13. Work from observation and imagination. Use of line, dark and light, and color. Investigation of two and three dimensional elements with emphasis on different form and space concepts.

### **SS101 /151<sup>e</sup> Advanced Drawing & Color Workshop**

*Rodney Titus*, Monday and Wednesday, Studio 13. Two units (studio period on Tuesday). An advanced class involving problems of color and composition with special emphasis on work with collage, tempera, ink and mixed media. Rapid exploration in experimental concepts and techniques with the development of the individual student and his work the primary concern.

### **SS55 /105<sup>e</sup> Figure Drawing**

*Gerald Gooch*, Monday and Wednesday, Studio 13. Emphasis on the figure and composition and exploration of various drawing materials. Encouragement of individual capacities for invention.



## Faculty

### SS5 /55 /105<sup>e</sup> Sculpture Workshop

*To Be Announced*, Tuesday and Thursday, Studio 8. Two units (studio period on Wednesday). An experimental approach to sculptural processes with individual subjects, ideas, and media the primary concern.

### SS65 /115 /165.2<sup>e</sup> Ceramics Workshop

*Robert Anderson*, Monday and Wednesday, Studio 10. One to two units (studio period on Tuesday). A course in creative clay technique developing the skills of throwing, hand building, decorating and glazing.

### SS57 /107.6<sup>e</sup> Printmaking

*Gordon Cook*, Monday and Wednesday, Studio 2. One to two units. Instruction in the techniques of etching and engraving for both beginning students and experienced printmakers.

#### Daniel Shapiro

*Printmaker. Studied at Columbia University, NY; graduated from Cooper Union School of Art, New York. He is currently Professor of Art, University of California, Davis. One man exhibitions: Cellini Gallery, Arleigh Gallery, San Francisco Museum of Art. Group exhibitions: San Francisco Museum of Art; California Palace of Legion of Honor; Contemporary American Painting Biennial, University of Illinois. Recent awards: Print award, Olivet College National Print Show, 1963; Print award, Ohio University National Print Show, 1963; Fellowship, MacDowell Colony, 1963; Research grants in painting, sculpture, and printmaking from the University of California from 1961-68; Fellow, Institute of Creative Arts, University of California. Collections: Oakland Museum of Art; Ohio University; Olivet College; Hamlin College; Howard University; and other public and private collections.*

#### Tom Akawie

*Painter. AB, MA, University of California, Berkeley. Studied at Los Angeles City College. One man shows: Bolles Gallery, SF; Berkeley Gallery, Berkeley; Comara Gallery, LA; Long Beach Art Museum. Exhibited: SF Museum of Art; Kranert Art Museum; NY World's Fair, American Express Pavilion; David Stuart Gallery, LA.*

#### Robert Anderson

*Ceramist, sculptor. Studied: University of Southern California, BFA; Long Beach State College; University of California. Exhibitions: SF Museum of Art; Richmond Art Center Sculpture Annual; Oakland Museum; Everson Museum of Art, NY. Purchase Award: Syracuse National, N.Y.*

#### Joan Brown

*Painter. Studied at SF Art Institute, BFA, MFA. One man shows: Staempfli, NY; David Stuart Gallery, LA. Exhibited: Young America, 1960, Whitney Museum; SF Museum of Art. Awards: Richmond Art Center Annual; 1963 Phelan Award.*

#### Gordon Cook

*Printmaker. Studied: Illinois Wesleyan University, BFA; Chicago Art Institute; University of Iowa. Exhibitions: Philadelphia Museum Bi-Annual, Brooklyn Museum Survey of American Printmaking. One man show: Achenbach Foundation, California Palace of the Legion of Honor.*

#### Jack Frost

*Painter. BFA, MFA, San Francisco Art Institute. One man shows: University of California, Berkeley ('67); San Francisco Art Institute; Herald Gallery, SF; Lincoln University, SF. Exhibitions: SFAI Invitational; New Paltz Invitational, NY; Jack London Art Festival, Oakland; Washington State University, Pullman, Wash.; Zee Dusane Gallery, Seattle, Washington. Awards: \$1,000 Travel Grant, National Foundation for the Arts.*

### David Hannah

*Painter. MFA, San Francisco Art Institute. Studied: Rice Institute; University of Oklahoma. Taught at University of California, Davis. Exhibitions: Texas State Annual Exhibition, Dallas Museum of Fine Arts; National Student Exhibition, State University, New Paltz, New York.*

### Rodger Jacobsen

*Sculptor. Studied at San Francisco Art Institute, BFA, MFA; College of Marin. One man show: Dilexi Gallery, SF. Exhibited: Kaiser Center; SF Museum of Art; SF Art Institute Annuals.*

### Richard Shaw

*Ceramist. Studied at San Francisco Art Institute; Alfred University; Orange Coast College, California. Exhibitions: Museum of Contemporary Crafts, NY; Boston Society of Arts and Crafts. One man show: SF Art Institute Gallery.*

### Sam Tchakalian

*Painter. BA, MFA San Francisco State College. One man shows: M.H. de Young Memorial Museum; Dilexi Gallery, SF. Exhibited: Amon Carter Museum, Fort Worth; Poindexter Gallery, NY; Scripps College; Pasadena Art Museum. Awards. Winter Invitational, California Palace of the Legion of Honor; Richmond Art Center.*

### Franklin Williams

*Painter. BFA, MFA, California College of Arts and Crafts. Exhibited: Crash Gallery; SF Museum of Art; Oakland Art Museum, California; San Jose Jr. College; Southern Oregon College; Richmond Art Center; New Whitney Annual, 1967. One man show: Dilexi Gallery, SF.*

### Knute Stiles

*Painter. Studied: St. Paul School of Art; Black Mountain College; New School of Social Research, NY; SF Art Institute. One man shows: Lucien Labaudt Gallery, SF; Metart Gallery, SF; Brata Gallery, NY. Exhibited: Walker Art Center, Minneapolis; Galleria D'Arte Moderna, Rome; Museum of Modern Art, Tokyo; SF Museum of Art.*

### Rodney Titus

*Painter. MFA, BFA San Francisco Art Institute. Exhibitions: SFAI Gallery, and various shows in Bay Area.*

### Deborah Remington

*Painter. Studied SF Art Institute. One man shows: Dilexi Galleries, SF and LA; Bykert Gallery, NYC. Exhibitions: SF Museum of Art; Whitney Museum, NY. Collections: Whitney Museum, etc.*

### James Reineking

*Sculptor. MFA, San Francisco Art Institute. Studied: Montana State University. One man shows: Montana State University; Eastern Montana College; San Francisco Art Institute Gallery. Group Exhibitions: Northwest Annual, Seattle; 85th Annual, SF Museum of Art; 15th Annual Richmond Sculpture Show, Richmond, California; SFAI Drawing Invitational, 1968.*

### Jay DeFeo

*Painter. BA and MA, University of California. Studied in Europe with Sigmund Martin Heller Traveling Fellowship. Exhibited: Museum of Modern Art, NY; Ferus Gallery, LA; Dilexi Gallery, SF.*

### Gerald Gooch

*Printmaker. Studied at California College of Arts and Crafts. One-man shows: Comara Gallery, LA; Arleigh Gallery, SF. Four man shows: Richmond Art Center; East Bay Realists touring exhibition. Purchase awards: Pasadena Art Museum, Kalamazoo and Oklahoma National Print Shows. Cover portrait of Juan Marichal appeared on Time Magazine.*

### Wally Hedrick

*Painter and sculptor. BFA, SF Art Institute, graduate work, SF State College. Exhibited: Museum of Modern Art, NY, and SF Museum of Art. 1963 Phelan award winner.*

### Tom Holland

*Painter. Studied: University of California, Santa Barbara and Berkeley. Awarded Fulbright fellowship. Exhibited: SF Museum of Art, Richmond Art Center, Oakland Museum, La Jolla Art Center, University of Chile. One man shows: Lanyon Gallery, Palo Alto; Wilder Gallery, LA; Hansen Galleries, SF.*

### Robert Nelson

*Filmmaker. Studied at SF State College; MFA, Mills College. One Man Show of Paintings at Salon de Actos, Valencia, Spain. Harold L. Zellerbach Award, SF International Film Festival 1965. 2nd Prize Brussels Film Festival, 1967.*

### Norman Stieglmeyer

*Painter. BFA, MFA, SF Art Institute. Studied: Academy of Art, Nuremberg, with a German government grant. One man shows: Richmond Art Center, New Mission Gallery, SF. Exhibited: Winter Invitational, California Palace of the Legion of Honor; Frankische Gallery, Nuremberg; SECA Show at SF Museum of Art; Gordon Woodside Gallery, SF; Quay Gallery, SF.*

## **Photography Workshop**

*July 12 - 21*

Daily, including weekends, from July 12 through July 21. Three units. Criticism and instruction from some of America's most eminent photographers; field trips throughout the San Francisco Bay Area during the day; critiques and discussion in the evenings. Individual darkrooms will be provided for black and white processing and printing; special arrangements have been made for rapid commercial processing of color film. The workshop is for professionals and advanced students of photography who wish to work in either black and white or color. It will be limited in size and restricted to photographers who have already developed a proficiency in the medium. Applicants must submit a resume and examples of recent work by July 1, 1968. Application forms are available from the Registrar at the Art Institute.

Because the faculty is composed of nationally known photographers whose availability cannot be confirmed more than two months before the start of the workshop, faculty for 1968 workshops will not be announced before May 1. Students interested should write the Institute for the special announcement concerning this workshop.



# **Academic information**

## *Registration*

Summer Session students may register by appointment at the following times:

Day Students, Both Sessions:  
May 1-June 22, 10 am to 4 pm  
Monday through Friday

Day Students, Second Session:  
May 1-July 26, 10 am to 4 pm  
Monday through Friday

Evening Students, Pre-registration:  
April 30-May 25, Monday through Thursday, 6-9 pm  
Registration-June 18-20, 6-9 pm

Photography Workshop Registration:  
May 1-July 1

## *College Administration*

Fred Martin, Director of the College  
Robert Anderson, Chairman, Evening and Saturday School  
Diane Harsh, Registrar

## *Summer Session Calendar*

*First Session June 24-July 26*

Classes begin: Monday, June 24  
Classes End: Friday, July 26

*Second Session July 29-August 30*  
Classes begin: Monday, July 29  
Classes End: Friday, August 30

*Evening Session June 24-August 10*

*Photography Workshop July 12-21*

July 4-7 Academic and Administrative Holiday

## *Entrance Requirements*

Enrollment in each class will be strictly limited in order to assure a maximum opportunity to each student. It is recommended, therefore, that application for admission be made as soon as possible.

Applications may be obtained from:  
The Registrar, Summer Session  
San Francisco Art Institute  
800 Chestnut Street  
San Francisco, California 94133

Those wishing to take any course for academic credit must supply proof of high school graduation and transcripts of any prerequisite education. Those wishing to take any advanced course, whether with or without academic credit, must supply proof of prerequisite education or experience. A deposit of twenty percent of the total tuition (See Financial Information) must accompany application. This deposit is applica-

cable toward tuition, but is non-refundable except in the event of the applicant's ineligibility for courses requested, over-enrollment, or cancellation of the requested course or courses. Students will be accepted according to eligibility and in the order of receipt of their applications, with preference given to those applying for academic credit.

## *High School Students*

The pre-college art class listed in this brochure is open to currently-enrolled high school students. Outstanding students who have completed two semesters (or one semester and one summer session) of pre-college art at the San Francisco Art Institute may, with the consent of an advisor, enroll in any of the regular beginning classes.

## *Foreign Students*

The College has been approved by the U.S. Attorney-General for the acceptance of foreign students in accordance with the immigration laws.

## *General Information*

Lower division courses are numbered 1 through 99; junior and senior courses are numbered 100 through 199. Advisors are available for consultation on courses of study. The College reserves the right to change any course or instructor or to withdraw any course listed. All regulations set forth in the regular college bulletin apply during the summer session.

## ***Financial information***

### *Tuition*

Tuition is \$50.00 per unit.  
Pre-College Art Tuition \$25.00  
Tuition is payable in advance.

*Reinstatement Fee \$5.00* Accounts not paid in full or otherwise arranged for before the due date will automatically be assessed with a reinstatement fee.

*Late Registration Fee* (chargeable to all credit students who register after the close of the registration period), \$5.00

*Change of Program Fee \$2.00* (No schedule changes permitted after the first week of classes). A program change will not become official until the change is filed on the appropriate form with the registrar.

*First Transcript—no charge* Extra transcript fee, \$2.00

*Personal Checks Returned Unpaid \$2.00*

*Unpaid Accounts* The Registrar cannot release grade reports, transcripts, degrees or certificates for any student whose account has not been paid in full, nor may a student whose account is delinquent register for subsequent semesters.

*Withdrawals and Refunds* Since class enrollments will be strictly limited, refunds of tuition with the exception of the 20 percent non-refundable deposit will be made only to students withdrawing during the registration period. No refunds will be made for withdrawals after registration closes.

*Veterans* All courses have been approved by the Veteran's Administration for study under Public Laws 634, 984, and the new G. I. Bill 90-77. A veteran enrolling under one of these laws must present this certificate of eligibility at the time of registration. Four or more units of credit entitle a veteran to full-time allowances. Veterans transferring from another institution must file a "change of place of training" form before registration. The College is recognized by the California Department of Veterans' Affairs. Those enrolling under the state law must apply for authorization before registration. Four units per session is regarded as a fulltime load during the summer.

*Design:* Jack Werner Stauffacher  
The Greenwood Press  
*Typesetting:* Peters Typesetting

## ***Application for admission to Summer Session***

Mr  
Mrs  
Name Miss

*please print*

*See Entrance Requirements and Application and Registration procedures in the College Catalog or Summer Bulletin before completing this form.*

### Address

---

cit

*Previous Education.*  
High School

College(s)

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name \_\_\_\_\_ city & \_\_\_\_\_

Previous Art Training (other than above)

### *Important*

1. Credit students must file transcripts of all previous academic training.
2. Students applying for admission to upper division courses must submit evidence of prerequisite education or experience.
3. A deposit of at least 20% of tuition (\$10.00 per unit) must accompany this application. This deposit is applicable toward tuition and non-refundable except in the event of (1) cancellation of class (2) over-enrollment (3) applicant's ineligibility for course(s) requested.
4. Since enrollment in each class is limited in order to insure a maximum opportunity to each student, we recommend that applications for admission be submitted as early as possible and prior to registration. Students will be accepted according to eligibility and in the order of receipt of their applications with preference going to those applying for credit.
5. All transcripts and the tuition deposit must be received by the Registrar before this application can be processed.

If you are an overseas applicant, write the name of your sponsor in the space below:

*name* *city and state (zip)*

Applicant's Signature

*Do not write below this line*

Receipt of Tuition Deposit:

### Notification:

Date

Date of Birth

### Place of Birth

### *session*

## Credit

## Audit

Have you attended SFAI previously?

• Date of last enrollment

Do you plan to study under  
(1) G.I. Bill of Rights?

(2) California Veterans Bill?

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# glass workshop

**marvin b. lipofsky**

guest instructor

an intensive five day workshop seminar in the design and fabrication of the various equipment and the basic techniques necessary for a fundamental exploration of blown glass forms as a molten medium

ss 195 glass thing  
ceramic courtyard / one unit  
monday, july 29 to friday, august 2  
9 a.m. to 4 p.m.  
enrollment limited / \$50.- per unit

**marvin b. lipofsky, sculptor**  
assistant professor  
university of california, berkeley  
bfa university of illinois; ms, mfa university  
of wisconsin; exhibited nationally  
and internationally



## **Corrections to Summer Session catalog, 1968**

### *Day Classes*

#### SSI/51.1 Drawing I & II Workshop

*Jack Frost*, second session, mornings, Studio 13. Two units. Introduction to line, light and dark, and color as elements of pictorial expression.

#### SS5/55/105.3 Sculpture Workshop

*Rodger Jacobsen*, second session, mornings, studio period, afternoons. Studios 1, 8, 21. Four units. Individual and group projects in a variety of media.